

Maine Home

* \$++ ,#&- .&/&' () (&0-%\$-&122\$,&! 3/#2

! " # \$ % & ' ()

+DESIGN



The
ART Issue

Maine Home +DESIGN

75 Market Street

Suite 203

207-772-3373

www.mainehomedesign.com

If whole or part of this article is reproduced online, we ask that
a link back to MaineHOME+DESIGN be placed. Thank you.



CURRENT WORK

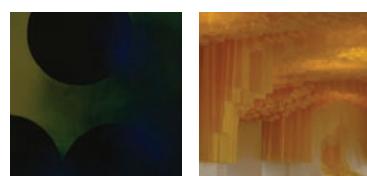
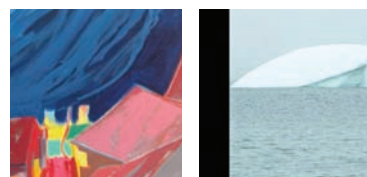
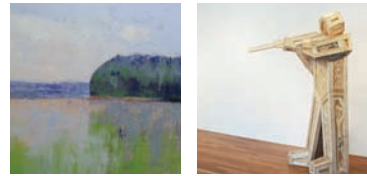
A SELECTION OF THE FRESHEST TALENT FROM THE MAINE ART SCENE AND THE EXCEPTIONAL WORK THEY HAVE CREATED WITH PASSION, INSIGHT, AND BOUNDLESS SKILL



BY SUSAN GRISANTI

Art and Maine. There is a long love affair between the two. The attraction between artists and the fertile ground that Maine provides hasn't waned; instead, our art community has swelled over time with both fresh talent and with masters who continually evolve their work. These artists find inspiration in the wildness of the land, the distinctive architecture, and the strong support they receive from our galleries and arts institutions. And they begin a conversation between their work and us. They ask us to look closer, sometimes to an interpretation of everyday existence, other times to an excursion into a elaborate daydream. When a work of art speaks to us, it creates a space in which we lose ourselves, even for a moment. And in that moment, new truths are revealed.

In every issue of *Maine Home+Design* we shed light on our state's artists and their work, and for the past four years we have wholly dedicated the pages of our April issues to art. On the following pages, we share with you a selection of the most exciting contemporary art being created in Maine.



TO SEE THE GROWTH OF OUR LOVE AFFAIR WITH MAINE'S ART SCENE, GO TO MAINEHOMEDESIGN.COM WHERE YOU CAN FIND ALL OF OUR ART ISSUES.

WILLIAM HOYT

"Having painted for over fifty years now, it has become my response to just about everything. Painting is a way to grasp life and hold on to it. Last summer we paused to offer a tow to this boatload, but they demurred. I realized there was another painting; halcyon summer day, wooden Dark Harbor 20, and happy people."

Spritzer, 2010, oil on panel, 24" x 36"



FOR MORE WILLIAM HOYT:
WMBHOYT.COM, MAINE ART GALLERY
UPCOMING SHOW:
WILLIAM HOYT: A SHOW OF NEW WORKS, MAINE ART
GALLERY, JUNE

HONOUR MACK

"The process of painting has always been the way I learn and express myself most clearly. Investigating an idea is at the core of my commitment to making art. I hope to suspend viewers between recognizing images and identifying images. As a visual artist, I believe this 'in-between' space holds poetry and potential."

Circle/Square #1, 2010, oil on canvas, 52" x 52"



FOR MORE HONOUR MACK:
HONOURMACK.COM

TOLLEF RUNQUIST

"I think something about Maine resonates with my need for solitude as an artist. The geography of this particular place is conducive to that end. There is quite a bit of wildness and distance here. This is fertile ground for many temperaments."

Sunspot, 2011, oil on canvas, 16" x 20"



FOR MORE TOLLEF RUNQUIST:
DOWLING WALSH GALLERY, OBER GALLERY (KENT, CT)
UPCOMING SHOW:
SOLO SHOW, DOWLING WALSH GALLERY, SEPTEMBER

