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Maine Home

April 2011

+DESIGN



The
ART Issue

Maine Home +DESIGN

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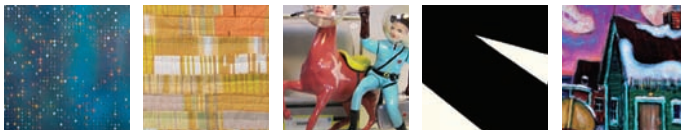
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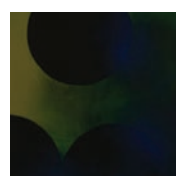
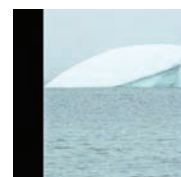
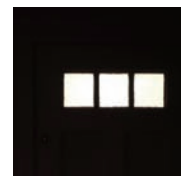
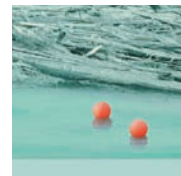
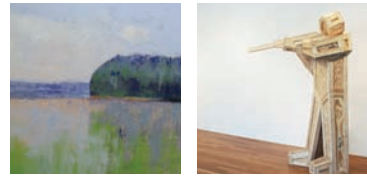
A SELECTION OF THE FRESHEST TALENT FROM THE MAINE ART SCENE AND THE EXCEPTIONAL WORK THEY HAVE CREATED WITH PASSION, INSIGHT, AND BOUNDLESS SKILL



BY SUSAN GRISANTI

Art and Maine. There is a long love affair between the two. The attraction between artists and the fertile ground that Maine provides hasn't waned; instead, our art community has swelled over time with both fresh talent and with masters who continually evolve their work. These artists find inspiration in the wildness of the land, the distinctive architecture, and the strong support they receive from our galleries and arts institutions. And they begin a conversation between their work and us. They ask us to look closer, sometimes to an interpretation of everyday existence, other times to an excursion into a elaborate daydream. When a work of art speaks to us, it creates a space in which we lose ourselves, even for a moment. And in that moment, new truths are revealed.

In every issue of *Maine Home+Design* we shed light on our state's artists and their work, and for the past four years we have wholly dedicated the pages of our April issues to art. On the following pages, we share with you a selection of the most exciting contemporary art being created in Maine.



TO SEE THE GROWTH OF OUR LOVE AFFAIR WITH MAINE'S ART SCENE, GO TO MAINEHOMEDESIGN.COM WHERE YOU CAN FIND ALL OF OUR ART ISSUES.

JULIE FREUND

"My art is an exploration of my passion for light and color in the Maine landscape. I am especially drawn to the dynamic tension created by the land meeting the sea."

Wolfe's Neck Reflection, 2011, mixed media, 24" x 24"



FOR MORE JULIE FREUND:
JULIEFREUND.COM, ELIZABETH MOSS GALLERY
UPCOMING SHOWS:
FREEMPORT ARTISTS, THOMAS MOSER SHOWROOM,
THROUGH MAY; SOLO SHOW, ELIZABETH MOSS
GALLERY, JULY 14-AUGUST 20; *WOMEN'S SHOW*, THOMAS
AS MOSER SHOWROOM, SEPTEMBER



JOHN NEVILLE

For the past twenty-five years, Neville has split his time between the Canadian Maritimes and the coast of Maine, creating distinctive, boldly colored paintings that vividly convey the indelible character and dignity of an all-but-vanished way of life.

Bill and Henry in Heavy Seas, 2010, oil on canvas, 24" x 36"



FOR MORE JOHN NEVILLE:
GLEASON FINE ART, COURTHOUSE GALLERY
UPCOMING SHOW:
GLEASON FINE ART, AUGUST



CIG HARVEY

"I am currently working on a collection of portraits made around my home in Maine. I find I am searching for something to displace me as a viewer: a gesture or a gaze in conjunction with a location that somehow interrupts me. My photographs are autobiographical. They help me make sense of the world."

Devin and the Fireflies, 2010, c-print, 28" x 28"



FOR MORE CIG HARVEY:
CIGHARVEY.COM, DOWLING WALSH GALLERY
UPCOMING SHOW:
SOLO SHOW, DOWLING WALSH GALLERY, MAY

