



SHOW STOPPERS

The Portland Museum of Art, the Farnsworth Art Museum, the Center for Maine Contemporary Art, and numerous other art institutions and galleries are preparing exhibitions for the latest crop of work by Maine artists.

Here is your first look.

BY SUSAN GRISANTI





Breakwater, Rockland, Maine, 2009, c-print on aluminum, 40" x 60"

JACOB BOND HESSLER

"Breakwater was taken on a visit home to Maine. I captured this famous Rockland landmark in a stark and minimal way, finding the simplicity in scale. It strips away the complexity and noise of the world to reveal the tranquility that is often lost in the turbulence of modern life."



UPCOMING SHOW:

Dowling Walsh Gallery, October 5-November 2

FOR MORE:

jacobhessler.com; Dowling Walsh Gallery



Going Out, 2012, oil on canvas, 30" x 40"

CONNIE HAYES

"My figurative work builds on my inventive use of color, which I have developed through painting landscapes and interiors. Children create highly intimate spaces as they play, eat, and read. I am excited to explore in depth the complexity of the figure within these spaces and the insight it provides."



UPCOMING SHOW:

Abandon, Absorption, and Entrancement, Dowling Walsh Gallery, July

FOR MORE:

conniehayes.com, Dowling Walsh Gallery, George Marshall Store Gallery



Jenny Whibley Sings, 2008, oil on board, 25.5" x 35.5"

JAMIE WYETH

"As a child I dreamed of living completely surrounded by the sea. I longed for the gull cries, bell-buoy chimes, foghorn moans, and the constant pulse of the waves. When I purchased Kent House on Monhegan, my dream came true—I could dwell on an island in a house built by Rockwell Kent who, in my estimation, best understood the sea."



UPCOMING SHOW:

Jamie Wyeth, Rockwell Kent, and Monhegan, Farnsworth Art Museum, May 12-December 30

FOR MORE:

jamiewyeth.com